In recent decades, advances in technology along with disruptive economic and political changes have caused more and more of the world’s population to live between countries and across borders. The increasingly multi-national, cross-border existence of Latin Americans and Latinos/Chicanos has been reflected in cultural productions such as literature, film, and television. This course examines a series of 20th and early 21st century Latin American narratives – as well as one Spanish novel and a U.S. television pilot – that deal with cross-border issues. These issues include migration, exile, war, travel, borderlands, inter-generational relations, and hybrid and multi-cultural identities. While we will discuss the U.S.-Mexico border, we will spend at least as much time examining Latin American borders and border crossing in other contexts. Class discussions and primary readings will be in Spanish, with the exception of Dominican-American writer Junot Díaz’s novel, *The Brief Wondrous Life of Oscar Wao.*