This course explores the genre of detective fiction as written by Latin American authors. Class reading consists of tales of crime and investigation that expose the social and political challenges of the societies in which they take place. Stories include a search for relatives who have disappeared under a past ruthless Chilean dictatorship, a female journalist facing dangerous opposition as she is drawn to a story, and the hunt for a merciless serial killer. Reading materials for class include *La ciudad está triste* by Ramón Eterovic, *El gran arte* by Rubem Fonseca, and *Los minutos negros* by Martín Solares.