The 2010 National Research Council Survey of doctoral programs ranked the UC Davis Spanish Department between #1 and #6 among 60 programs. We offer in-depth training in a variety of topics related to Spanish and Latin American literatures and culture, as well as Hispanic linguistics. Our intellectual and teaching philosophy consists of incorporating new theoretical and scholarly models, especially cross-disciplinary methods, without ceasing to focus on pluralistic categories such as aesthetics, national traditions and literariness. Our faculty members bring a strong interdisciplinary focus to scholarship and teaching and participate actively in a variety of other programs at UC Davis, including: Critical Theory, Comparative Literature, Hemispheric Institute on the Americas (HIA), Humanities Program, and The Davis Humanities Institute.

Flexible M.A. and Ph.D. programs at UC Davis offer in-depth specialization in literary genres or historical periods, as well as a track designed for those interested primarily in Hispanic linguistics. The programs may be supplemented with offerings from other departments and programs, such as Comparative Literature, Linguistics, Critical Theory, Native American Studies, and Chicana/o Studies.

Several of our faculty are also affiliated with the Designated Emphases in: Feminist Theory & Research; Critical Theory; and Second Languages Acquisition.

Graduate Studies in Spanish

The graduate program in Spanish at UC Davis is one of the top Spanish Graduate Programs in the nation.

Degrees

The Department of Spanish & Portuguese at the University of California, Davis offers M.A. and Ph.D. degrees in Spanish with an emphasis in:

◊ Hispanic Linguistics
◊ Spanish Literature & Culture
◊ Spanish-American Literature & Culture

Flexible M.A. and Ph.D. programs at UC Davis offer in-depth specialization in literary genres or historical periods, as well as a track designed for those interested primarily in Hispanic linguistics. The programs may be supplemented with offerings from other departments and programs, such as Comparative Literature, Linguistics, Critical Theory, Native American Studies, and Chicana/o Studies.

Scholarships & Fellowships

University scholarships and fellowships are available to students with exceptional academic qualifications. A limited number of multi-year packages of support may be awarded to outstanding students. Applications must be completed online along with the admission application no later than January 2nd.

Teaching Assistantships

Teaching assistantships in Spanish are available to qualified students. Students who wish to be considered for teaching assistantships in Spanish should submit the application for Graduate Student Employment in addition to the regular application for admission.

Financial Assistance

Several of our faculty are also affiliated with the Designated Emphases in: Feminist Theory & Research; Critical Theory; and Second Languages Acquisition.

Our Program

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Putah Creek (above), part of the UC Davis arboretum, flows through campus just South of Sproul Hall.
Marta E. Alitstein


Emilio Bejel

Spanish and Spanish American Literature and Culture (especially Cuban) and Critical Theory. His publications deal with a variety of authors, including Lezama Lima, Carpentier, Borges, Sandoy and Arechiga; issues such as ideology, poetics, gender transgressions and national iconography. Author of Literatura de Nuestra América; José Lezama Lima, Poeta of the Image; Gay Cuban Nation and other books. His poetry collections include Casas deshabitadas and El libro regalado; he has also published his autobiographical novel, Del otro lado de la noche: New and Selected Poems winning bilingual children’s books. His most recent book, Poemas::: Dream at Night: Poemas para soñar junio 2015 was awarded the 2006 Jane Addams Honor Book Award. He also published a series of textbooks for teaching Spanish at the university and high school levels: Tu Mundo, Nuestro Mundo, Mundo 21 (2002).

Francisco X. Alarcón

Teaching Spanish to Native Speakers, Chicano literature and culture; US Latinx literature; Mestizo poetics; and the Mexican narrative. He coordinates the Spanish for Native Speak- ers Program. He is the author of ten volumes, including From the Other Side of Night / Del otro lado de la noche: New and Selected Poems (2002), and several award-winning bilingual children’s books. His most recent book, Poemos::: Dream at Night: Poemas para soñar junio 2015 was awarded the 2006 Jane Addams Honor Book Award. He also published a series of textbooks for teaching Spanish at the university and high school levels: Tu Mundo, Nuestro Mundo, Mundo 21 (2002).

Leopoldo Berruca

He earned his Ph.D. degree in Spanish language and Latin American literature from the University of Michigan at Ann Arbor in 1986. His publications include numerous essays and books on Latin American literature and culture: Historia de un malentendido (on Mario Vargas Llosa’s La guerra del fin del mundo), A imitación de los sentidos (on Eulogio de la Cunha’s Os sertões), Hispanic American, Brazil, and the Car-

Robert J. Blake


Travis Bradley

Phonological theory, Judeo-Spanish linguistics, phonetic and phonological variation in Bero-Bromance and other lan-

Maria Cecilia Colomí

Chair of the Linguistics Graduate Group. Educational lin-

Adrienne L. Martín

All genres of early modern Spanish literature, especially: Cervantes, humor, drama and performance, sexuality and eroticism, Animal Studies. Author of Cervantes and the Burlesque Sonnet (1991), An Erotic Philology of Golden Age Spain (2008); co-editor of Venerando: Tradiciones

Robert J. Blake Directo...