

Zonas de contacto: Lusophone Narratives of Encounter

Drawing on Mary Louise Pratt's idea of literary and cultural "contact zones," this seminar will examine narratives of encounter written from various points within the Portuguese-speaking world. In particular, the seminar will feature writers who in one way or another move between Portugal, Brazil, and Portuguese-speaking Africa, and who resist easy categorization within a single national literary tradition. After a two-week examination of the literature of the early modern Portuguese maritime expansion (*crônicas*, narrative, and epic poetry), we will devote the bulk of the course to prose fiction, memoir, and poetry written from the mid-19th century to the early 21st century. Issues covered will include: exploration and empire; slavery and abolition; Afro-diasporic poetics; colonialism and decolonization; immigration, diaspora, and the formation of composite and transnational Lusophone identities; race, gender, nationality, and sexuality within the Lusophone world.

Writers covered hail from Angola, Brazil, Cape Verde, Mozambique, Portugal, and São Tomé and Príncipe, or trace their roots to more than one of these countries. Readings, which include selections from the MA examination list, will be assigned in Portuguese. Translations can be recommended when available. Class discussions will take place in Portuguese and Spanish. Fluency in Portuguese is not required, nor expected for successful participation in this course.

Week 1: Literature of Voyage, Encounter, and Empire

Gomes Eanes de Zurara. *Crônica dos feitos da Guiné* (selection, 1460).
Pero Vaz de Caminha. *Carta* (1500).

Week 2: The Camonian Tradition

Luís de Camões. *Os Lusíadas* (selection, 1572); "Sôbolos rios que vão"
Cesário Verde, *O sentimento dum occidental* (1880)

Week 3: Exiles of the Skin: Three Luso-Afro-Diasporic Poets

Gonçalves Crespo, selected poems (1880s)
Caetano da Costa Alegre, selected poems (1880s).
Cordeiro da Matta. *Delírios* (1881).

Week 4: Crossed Paths: Luso-Brazilian Travel Narratives

João do Rio. *Portugal d'Agora* (selection, 1911)
Manoel de Sousa Pinto. *Terra moça. Impressões brasileiras* (selection, 1911)

Week 5: Fradique Mendes: Agent of the Lusophone Intersystem

Eça de Queirós. *Correspondência de Fradique Mendes* (1900).

Week 6: Atlanticism

João de Barros, “A Energia Brasileira” (1912)
Olavo Bilac, “Aos Homens de Letras de Portugal” (1916)
Guerra Junqueiro, “Portugal-Brasil” (1916)
João do Rio, “Portugal-Brasil após a Guerra” (1919)

Week 7: Transatlantic Modernisms: Portugal, Brazil, Cape Verde

Oswald de Andrade, “Manifesto da Poesia Pau-Brasil” (1924); *Pau-Brasil* (1925); “Manifesto Antropofágico” (1928)
Fernando Pessoa, *Mensagem* (1934)
Jorge Barbosa, *Arquipélago* (1935)

Week 8: Luso-Tropicalism

Gilberto Freyre, *Casa-grande & senzala* (selection; 1933); *Aventura e rotina; Um brasileiro em terras portuguesas* (selections; 1953)

Week 9: Literature of Decolonization

Isabela Figueiredo, *Caderno de memórias coloniais* (2009).

Week 10: Post-Colonial Literature

Yara Monteiro, *Essa dama bate bué!* (2019).