

# FALL 2018

## SPA and POR Upper Division Schedule

Course	Sec	Instructor	Day	Time	Room	CRN	Max Enroll.	Units
POR 100	1	Robert Newcomb	TR	3:10-4:30P	229 WELLMAN	38468	25	4
<b>Principles of Luso-Brazilian Lit. &amp; Criticism</b>								
SPA 100	1	Charles Oriel	MWF	10:00-10:50A	251 OLSON	40211	30	4
<b>Principles of Hispanic Lit. &amp; Criticism</b>								
SPA 100	2	Emilio Bejel	TR	1:40-3:00P	207 OLSON	42723	30	4
<b>Principles of Hispanic Lit. &amp; Criticism</b>								
SPA 111N	1	Travis Bradley	MWF	12:10-1:00P	223 OLSON	40214	60	3
<b>Sounds and Words</b>								
SPA 113	1	Travis Bradley	MWF	2:10-3:00P	2016 HARING	40215	60	4
<b>Spanish Pronunciation</b>								
SPA 116S	1	Cecilia Colombi	OFFCAM				60	4
<b>Applied Spanish Linguistics</b>								
SPA 130	1	Charles Oriel	MWF	1:10-2:00P	106 OLSON	42521	60	4
<b>Spanish Literature to 1700</b>								
SPA 141	1	Robert Newcomb	TR	12:10-1:30P	1060 BAINER	42502	30	4
<b>Intro. to Spanish Culture</b>								
SPA 142	1	Cristina Martínez-Carazo	TR	9:00-10:20A	168 HOAGLAND	40219	60	4
<b>Special Topics in Spanish Cultural &amp; Literary Stds</b>								
SPA 147	1	John Slater	TR	3:10-4:30P	6 OLSON	42514	100	4
<b>Origins &amp; Educational Implications of Anti-Hispanic Prejudice</b>								
SPA 148	1	Cristina Martínez-Carazo	TR	3:10-4:30P	212 WELLMAN	42505	60	4
<b>Cinema in the Spanish-Speaking World in Translation-FV</b>								
SPA 148	1	Cristina Martínez-Carazo	T	6:10-9:00P	212 WELLMAN	42505	60	4
<b>Cinema in the Spanish-Speaking World in Translation-LEC</b>								
SPA 148S	1	Cecilia Colombi	OFFCAM				30	4
<b>Spanish Language Cinema</b>								

Course	Sec	Instructor	Day	Time	Room	CRN	Max Enroll.	Units
SPA 151	1	Michael Lazzara	MW	10:00-11:20A	168 HOAGLAND	40221	60	4
<b>Survey of Latin American Lit. 1900 to Present-LEC</b>								
SPA 151	1	Michael Lazzara	MW	11:30-11:50A	168 HOAGLAND	40221	60	
<b>urvey of Latin American Lit. 1900 to Present-DIS</b>								
SPA 159S	1	Cecilia Colombi	OFFCAM				30	4
<b>Topics in Latin American Lit. &amp; Cult.</b>								
SPA 170S	1	Cecilia Colombi	OFFCAM				30	4
<b>Intro. to Latin American Culture</b>								
SPA 171		Carol Hess	MWF	11:00-11:50A	105 MUSIC		60	4
<b>Music from Latin America-LEC</b>								
SPA 171	A01	STAFF	R	10:00-10:50A	105 MUSIC	43273	30	4
<b>Music from Latin America-DIS</b>								
SPA 171	A02	STAFF	M	3:10-4:00P	115 MUSIC	43284	30	4
<b>Music from Latin America-DIS</b>								
SPA 173	1	Emilio Bejel	TR	4:40-6:00P	118 OLSON	42507	60	4
<b>Cinema &amp; Latin American Culture-Lec</b>								
SPA 173	1	Emilio Bejel	R	6:10-9:00P	118 OLSON	42507	60	4
<b>Cinema &amp; Latin American Culture-FV</b>								
SPA 174	1	Robert Irwin	TR	1:40-3:00P	115 HUTCHISON	40225	60	4
<b>Chicano Culture</b>								
SPA 201	1	Robert Irwin	R	4:10-7:00P	109 OLSON	43336	15	4
<b>Literary Theory I</b>								
SPA 215	1	Robert Blake	W	4:10-7:00P	151 OLSON	42508	15	4
<b>Topics in Hispanic Linguistics</b>								
SPA 258	1	John Slater	M	4:10-7:00P	117 OLSON	42510	15	4
<b>SPA Lit of the Renaissance &amp; Golden Age: Prose</b>								
SPA 390	1	Claudia Sánchez Gutiérrez	MW	2:10-4:00P	244 OLSON	40323	20	4
<b>The Teaching of Spanish in College</b>								