



UC DAVIS

Graduate Studies in

Spanish

The graduate program in Spanish at UC Davis is one of the top Spanish Graduate Programs in the nation.

Degrees

The Department of Spanish & Portuguese at the University of California, Davis offers M.A. and Ph.D. degrees in Spanish with an emphasis in:

- ◇ Hispanic Linguistics
- ◇ Spanish Literature & Culture
- or*
- ◇ Spanish-American Literature & Culture

Flexible M.A. and Ph.D. programs at UC Davis offer in-depth specialization in literary genres or historical periods, as well as a track designed for those interested primarily in Hispanic linguistics. The programs may be supplemented with offerings from other departments and programs, such as Comparative Literature, Linguistics, Critical Theory, Native American Studies, and Chicana/o Studies.

<http://spanish.ucdavis.edu/graduate>



Our Program

The 2010 National Research Council Survey of doctoral programs ranked the UC Davis Spanish Department between #1 and #6 among 60 programs. We offer in-depth training in a variety of topics related to Spanish and Latin American literatures and culture, as well as Hispanic linguistics. Our intellectual and teaching philosophy consists of incorporating new theoretical and scholarly models, especially cross-disciplinary methods, without ceasing to focus on pluralistic categories such as aesthetics, national traditions and literariness.



Bookhead. (above) is one of Robert Arneson's five *Egghead* installations, on display throughout the UC Davis campus.

Our faculty members bring a strong interdisciplinary focus to scholarship and teaching and participate actively in a variety of other programs at UC Davis, including: *Critical Theory*, *Comparative Literature*, *Hemispheric Institute on the Americas (HIA)*, *Humanities Program*, and *The Davis Humanities Institute*.

Several of our faculty are also affiliated with the Designated Emphases in: Feminist Theory & Research; Critical Theory; and Second Languages Acquisition.

Financial Assistance

Scholarships & Fellowships

University scholarships and fellowships are available to students with exceptional academic qualifications. A limited number of multi-year packages of support may be awarded to outstanding students. Applications must be completed online along with the admission application no later than January 2nd.

Teaching Assistantships

Teaching assistantships in Spanish are available to qualified students. Students who wish to be considered for teaching assistantships in Spanish should submit the application for Graduate Student Employment in addition to the regular application for admission.



Putah Creek (above), part of the UC Davis arboretum, flows through campus just South of Sproul Hall.

SPANISH FACULTY RESEARCH

Francisco X. Alarcon

Teaching Spanish to Native Speakers, Chicano literature and culture; US Latino literature; Mestizo poetics; and the Mexican narrative. He coordinates the Spanish for Native Speakers Program. He is the author of ten volumes of poetry, including *From the Other Side of Night / Del otro lado de la noche: New and Selected Poems* (2002), and several award-winning bilingual children's books. His most recent book, *Poems to Dream Together / Poemas para soñar juntos* (2005) was awarded the 2006 Jane Addams Honor Book Award. He also published a series of textbooks for teaching Spanish at the university and high school levels: *Tu Mundo, Nuestro Mundo, Mundo 21* (2002).

Marta E. Altisent

Twentieth century Spanish fiction, poetry and theater. She is the author of two books on Gabriel Miró: *La narrativa breve de Gabriel Miró* and *Los artículos de Gabriel Miró*; a critical study on Spanish eroticism: *La novela erotica espanola* (1970-2000), a critical edition on *Max Aub's Cuentos Mexicanos*, and the upcoming collection of critical essays: *Companion to Twentieth-Century Spanish Novel* (London: Tamesis). She is co-editor of *The Spanish 20th-century Novel Dictionary of Literary Biographies. Vol 322* (Brucoli Clark Layman, Inc., Gayle Press). She has also published numerous articles on Spanish, Latin-American, and Catalan writers of the 19th and 20th centuries.

Emilio Bejel

Spanish and Spanish American Literature and Culture (especially Cuban) and Critical Theory. His publications deal with a variety of authors, including Lezama Lima, Carpentier, Borges, Sarduy and Arenas; issues such as ideology, poetics, gender transgressions and national iconography. Author of *Literatura de Nuestra América*; *José Lezama Lima, Poet of the Image*; *Gay Cuban Nation* and other books. His poetry collections include *Casas deshabitadas* and *El libro regalado*; he has also published his autobiography *El horizonte de mi piel* (Spanish edition), *The Write Way Home. A Cuban-American Story* (English edition), *O Horizonte da Minha Pele* (Portuguese edition). His new book, *José Martí: Images of Memory and Mourning*, is forthcoming with Palgrave Macmillan.

Leopoldo Bernucci

He earned his Ph.D. degree in Spanish language and Latin American literature from the University of Michigan at Ann Arbor in 1986. His publications include numerous essays and books on Latin American literature and culture: *Historia de un malentendido* (on Mario Vargas Llosa's *La guerra del fin del mundo*), *A imitação dos sentidos* (on Euclides da Cunha's *Os sertões*), *Hispanic America, Brazil, and the Car-*

ibbean: Comparative Approaches (co-ed.), and *Os sertões* (ed.), *Euclides da Cunha: Poesia reunida* (co-ed.). He teaches Colonial and Modern Latin American literature and culture. Prof. Bernucci is The Russell F. and Jean H. Fiddymont Chair in Latin American Studies and, is currently working on a critical book on *La vorágine* (1924) by José Eustasio Rivera.

Robert J. Blake

Director of the UC Consortium for Language Learning and Teaching. Spanish Linguistics: historical phonology, historical syntax, modern syntax, second-language learning, computer-assisted language instruction and distance learning. Lead author of *Al corrient* (1998, 3rd ed.), chief academic adviser for *Nuevos Destinos* CD-ROM (1998), and co-author of *TESOROS* (McGraw-Hill and Boecillo Editorial Multimedia). He has a book in press with Georgetown University Press: *Brave New Classrooms: Technology in Service of the Foreign Language Curriculum*. In May of 2004, Prof. Blake was inducted into the North American Academy for the Spanish Language, making him a corresponding member of the Royal Spanish Academy as well.

Travis Bradley

Phonological theory, Judeo-Spanish linguistics, phonetic and phonological variation in Ibero-Romance and other languages, and historical Romance phonology. Other interests include second language acquisition and technology-enhanced language learning. Prof. Bradley's research publications include articles in *Probus*, *Lingua*, *Studies in Hispanic and Lusophone Linguistics*, *Southwest Journal of Linguistics*, *Lingua(gem)*, and the *Journal of Educational Computing Research*. He was co-editor of the second edition of *Fonología generativa contemporánea de la lengua española* (Georgetown University Press). He has contributed to edited volumes such as *Fonética y fonología descriptivas de la lengua española*, *Optimality-Theoretic Studies in Spanish Phonology*, *Historical Romance Linguistics: Retrospective and Perspectives*, *Laboratory Approaches to Spanish Phonology*, *Experimental and Theoretical Approaches to Romance Linguistics*, and *Romance Linguistics 2007*, among others.

María Cecilia Colombi

Chair of the Linguistics Graduate Group. Educational linguistics, functional grammar and sociolinguistics with emphasis on Spanish in the United States; President Elect of the International Systemic Functional Linguistics Association (2005-2008). Recent publications include: *Palabra abierta*, 2 Ed., coauthored with Jill Pellettieri and Mabel Rodríguez (Houghton Mifflin, 2007), *Mi lengua: Spanish as a Heritage Language in the U.S.*, coedited with Ana Roca (GUP:2003), *Developing Advanced Literacy in First and Second Language*, coedited with Mary Schleppegrell (LEA,2002); *La enseñanza del español a hispanohablantes: praxis y teoría*, coeditor with Francisco X. Alarcón (Houghton Mifflin, 1997).

Linda Egan

Latin Americanist with specialization in Mexican literatures and cultures. She has published principally on the contemporary and colonial chronicles of Mexico and Sor Juana Inés de la Cruz. She specializes in narrative and poetry genres from the colonial era to the present. Author of *Diosas, demonios y debate: las armas metafísicas de Sor Juana* (1977), *Carlos Monsiváis: Culture and Chronicle in Contemporary Mexico* (2001) (*Carlos Monsiváis: cultura y crónica en el México contemporáneo* –Fondo de Cultura Económica, México, 2004), *Mexico Reading the United States*, edited with Mary K Long, U of Boulder, Colorado (Vanderbilt University Press, 2009), and *Monsivaisiana: aforismos de un pueblo que quiere ser ciudadano* (Munich: Martin Meidenbauer, 2010).

Cristina González

Medieval and early modern Hispanic literature, contemporary Hispanic culture, including issues of Latino identity, and history and philosophy of higher education with a particular focus on academic leadership.

Robert McKee Irwin

Mexican and Latin American Cultural Studies; Gender and Sexuality Studies; Border Studies/Interamerican Studies; especially 19th and early 20th centuries. Author of *Mexican Masculinities and Bandits, Captives, Heroines and Saints: Cultural Icons of Mexico's Northwest Borderlands*; co-editor of *The Famous 41: Sexuality and Social Control in Mexico, 1901, Hispanisms and Homosexualities* and *Diccionario de estudios culturales latinoamericanos* (forthcoming). Currently working on the consumption and reception of Mexican Golden Age film from a transnational perspective.

Michael Lazzara

Latin American Literature and Culture: contemporary narrative; literature of the Southern Cone; film, particularly the documentary genre; dictatorships and transitions; memory; cultural studies; and politics and history. Author of *Chile in Transition: The Poetics and Politics of Memory* (2006), *Prismas de la memoria: narración y trauma en la transición chilena* (2007), *Luz Arce: después del infierno* (2007), *Luz Arce and Pinochet's Chile: Testimony in the Aftermath of State Violence* (2011), *Los años de silencio: conversaciones con narradores chilenos que escribieron bajo dictadura* (2002), *Diamelelittit: conversación en Princeton* (2002) and co-editor of *Telling Ruins in Latin America* (2009).

Norma López-Burton

Director First Year Spanish Program; responsible for the teaching and managing of over thirty Teaching Assistants. Interests include second language acquisition, pedagogy, cultural studies and management. Co-author of *Rumbos*, an intermediate Spanish textbook.

Adrienne L. Martín

All genres of early modern Spanish literature, especially: Cervantes, humor, drama and performance, sexuality and eroticism, Animal Studies. Author of *Cervantes and the Burlesque Sonnet* (1991); *An Erotic Philology of Golden Age Spain* (2008); co-editor of *Venus venerada: Tradiciones*

eróticas de la literatura española (2006); *Venus venerada II: Literatura erótica y modernidad en España* (2007); and Lope de Vega's *El perro del hortelano* (2011). She is currently writing a book on domestic animals in early modern Spanish literature and art.

Cristina Martínez-Carazo

Spanish culture and film, art history, and nineteenth and twentieth-century Spanish novel. She has published several articles on visuality and literary texts, film and literature and realist novel. She is also author of *De la visualidad literaria a la visualidad filmica: La Regenta de Leopoldo Alas 'Clarín'* and co-editor of *Twentieth Century Spanish Fiction Writers*. She is currently working on a book on Spanish film. She leads two education abroad programs in Spain.

Robert Newcomb

Comparative Lusio-Hispanic studies; Luso-Brazilian and Latin American literature and culture (primarily 19th-20th centuries); the essay, theory, and criticism; Luso-Brazilian poetry, poetics and translation; literature and philosophy; theory and methodologies of comparative literature. He is the author of *Nossa and Nuestra América: Inter-American Dialogues* (Purdue, 2011) and translator of Alfredo Bosi's *Colony, Cult and Culture* (University of Massachusetts Dartmouth, 2008). Currently working on the edited volume (with Richard A. Gordon) *Beyond Tordesillas: Critical Essays in Comparative Luso-Hispanic Studies*.

Ana Peluffo

Nineteenth-century Latin American studies, gender, film and visual cultures. She is the author of *Lágrimas Andinas: Sentimentalismo, género y virtud republicana en Clorinda Matto de Turner* (Pittsburgh: ILLI, 2005), *Pensar el Siglo XIX desde el siglo XXI: Nuevas miradas y lecturas* (editor, 2009); and *Masculinidades del siglo XIX en América Latina* (co-edited with Ignacio Sánchez Prado, 2009). Her essays have appeared in journals such as "The Latin American Literary Review", "A contracorriente", "Revista Iberoamericana", "Revista de crítica literaria latinoamericana", "Nómada", "Chasqui", and "Revista de estudios hispánicos", among others, as well as in several critical collections. She is currently working on the politics of affect and emotion in Latin American literature and film.

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