

FALL 2013 - Upper Division SPANISH

| Course | SEC | Days | Time | Instructor | Room | CRN | Max Enroll | Units |
|---|-----|------|--------------|-----------------|---------------|-------|---------------|-------|
| SPA 100 | 001 | MWF | 10:00-11:50A | Charles Oriel | 25 WELLMAN | 50614 | 30 | 4 |
| Principles of Hispanic Literature & Criticism - Lecture | | | | | | | | |
| SPA 111N | 001 | MWF | 1:10-2:00P | Travis Bradley | 184 YOUNG | 54039 | 60 | 3 |
| Structure of Spanish: Sounds and Words | | | | | | | | |
| SPA 130 | 001 | MWF | 12:10-1:00P | Charles Oriel | 106 OLSON | 50620 | 60 | 4 |
| Survey of Spanish Literature to 1700 | | | | | | | | |
| SPA 142 | 001 | TR | 1:40-3:00P | Marta Altisent | 2016 HARING | 50622 | 60 | 4 |
| Special Topics in Spanish Cultural and Literary Studies | | | | | | | | |
| SPA 148 | 001 | TR | 12:10-1:30P | STAFF | 146 OLSON | 50624 | 60 | 4 |
| Cinema in the Spanish-Speaking World in Translation - Lecture | | | | | | | | |
| SPA 148 | 001 | T | 6:10-9:00P | | 106 OLSON | | 60 | 4 |
| Cinema in the Spanish-Speaking World in Translation - Film Viewing | | | | | | | | |
| SPA 155 | 001 | TR | 9:00-10:20A | Linda Egan | 212 VEIHMEYER | 53511 | 60 | 4 |
| Mexican Novel | | | | | | | | |
| SPA 157 | 001 | MW | 10:00-11:20A | Robert Newcomb | 168 HOAGLAND | 50626 | 60 | 4 |
| Great Works of Latin American Literature/Culture - Lecture | | | | | | | | |
| SPA 157 | 001 | MW | 11:30-11:50A | Robert Newcomb | | | 60 | 4 |
| Great Works of Latin American Literature/Culture - Discussion | | | | | | | | |
| SPA 159 | 001 | TR | 1:40-3:00P | Linda Egan | 1130 HART | 53512 | 60 | 4 |
| Special Topics in Latin American Literature/Culture | | | | | | | | |
| SPA 159 | 002 | MW | 2:10-3:30P | Rob Newcomb | 1130 HART | 54035 | 60 | 4 |
| Brazilian Literature in Translation - Lecture | | | | | | | | |
| SPA 159 | 002 | MW | 3:40-4:00P | Rob Newcomb | | | 60 | 4 |
| Brazilian Literature in Translation - Discussion | | | | | | | | |
| SPA 160 | 001 | TR | 3:10-4:30P | Ana Peluffo | 1130 HART | 53513 | 60 | 4 |
| Latin American Women Writers in Translation | | | | | | | | |
| SPA 170 | 001 | TR | 10:30-11:50A | Michael Lazzara | 192 YOUNG | 50627 | 30 | 4 |
| Intro. to Latin American Culture | | | | | | | | |

| Course | SEC | Days | Time | Instructor | Room | CRN | Max Enroll | Units |
|---|-----|------|--------------|--------------------|-----------|-------|---------------|-------|
| SPA 170 | 002 | TR | 12:10-1:30P | Michael Lazzara | 192 YOUNG | 54014 | 30 | 4 |
| Intro. to Latin American Culture | | | | | | | | |
| SPA 174 | 001 | MWF | 11:00-11:50A | Francisco Alarcón | 166 CHEM | 53514 | 60 | 4 |
| Chicano Culture | | | | | | | | |
| SPA 215 | 001 | W | 4:10-7:00P | Travis Bradley | 263 OLSON | 54021 | 15 | 4 |
| Special Topics in Hispanic Linguistics | | | | | | | | |
| SPA 274 | 001 | T | 4:10-7:00P | Michael Lazzara | 144 OLSON | 53517 | 15 | 4 |
| Chile, 40 Years after the Coup: Politics, Aesthetics, Memories | | | | | | | | |
| SPA 298 | 001 | M | 4:10-7:00P | Marta Altisent | 263 OLSON | 50695 | 15 | 4 |
| Catalan Language and Culture | | | | | | | | |
| SPA 390 | 001 | MW | 2:10-3:30P | Norma López-Burton | 144 OLSON | 50722 | 15 | 4 |
| Problems in Teaching Spanish at the College Level - Lecture | | | | | | | | |
| SPA 390 | 001 | MW | 3:40-4:00P | | | | 15 | 4 |
| Problems in Teaching Spanish at the College Level - Discussion | | | | | | | | |