

**EXTENDED DEADLINE: JANUARY 31st**

**UC DAVIS**

17th Samuel Armistead Colloquium  
Department of Spanish and Portuguese  
Call for Papers

**From the Margin to the Horizon: New Cultural, Linguistic  
and Literary Perspectives in Ibero-America**

April 11th-12th de 2024, Davis (California)



**Keynote speakers**



Dr. Vanesa  
Miseres,  
University of  
Notre Dame



Dr. Nohora Arrieta,  
University of  
California Los  
Angeles

In-person presentations in English, Spanish or Portuguese are accepted. Each presentation will last between 15 and 20 minutes. Interested parties must submit an abstract of no more than 250 words before Wednesday, **January 31st** using [this form](#). Those who wish to be part of a panel of 3 presenters, they should indicate it on the form.

Contact us at: [samuelarmistead2024@gmail.com](mailto:samuelarmistead2024@gmail.com)



Different social movements in Ibero-America have risen to international attention in recent years. The feminist green wave and the environmental movement in Latin America have become more influential in the global political discussions and invite us to think of a shift from the margin to the horizon as a locus of enunciation.

Both philosophy and literary theory have used the concept of horizon to refer to the outcome of dialogue (“fusion of horizons” in Gadamer’s work), to the conditions that make a literary work understandable (“horizon of expectations” according to Jauss) and to the place where hope and utopia are projected (“horizon of the consciousness” in Bloch’s work). In a material sense, the horizon indicates a boundary, the edge that shows the finite quality and partiality of human senses. Thinking from that other margin that is the horizon not only implies glimpsing possible futures, but also allows us to rethink human sensibility and imagine alternative distributions of the sensible and the spatial.

The **17th Annual Samuel Armistead Colloquium** organized by graduate students from UC Davis seeks to reflect on multiple transitions from the margin to the horizon. We are interested in presentations that are situated at the limits and borders of literary and linguistic studies, that aim for a fusion of horizons with other disciplines and that reflect on the creative opportunities and possible futures that arise not only in the convergence, but also in the divergence of theoretical and sensory horizons. We are looking for presentations from graduate students who work on Hispanic and/or Luso-Brazilian literature, culture and linguistics from this perspective.

### **Topics may include:**

Senses, affects, and body; Environmental humanities and ecocriticism; Material culture studies; Gender, sexuality and women studies; Indigenous studies; Critical race studies; Border and migration studies; Colonial, decolonial and postcolonial studies LGBTQI+ and Queer studies; Violence and trauma; Food studies; Animal studies; Utopias and dystopias; Digital humanities; Transoceanic studies; Afro-feminisms/ Afro-Iberianisms; Memory studies; Visual and media studies; Visual culture and cartography; Critical theory; Comparative literature; Linguistic variation and contact Bilingualism; Heritage languages; Indigenous languages; Sociolinguistics; Discourse analysis; Language acquisition; Pedagogical innovation; Experiential learning; Cognitive-bodily learning.

