Throughout the 16th and 17th centuries, Spain experienced an intense flourishing of artistic and literary production, all while grappling with economic hardships, social unrest, and political conflicts. In this class, we will study the complexity of this cultural period by focusing on issues of religious and social identity, multiculturalism, expansion and colonization, and economic and political crisis. We will learn about the artistic innovations of poets like Quevedo and Góngora, discuss the feminist thought of Sor Juana Inés de la Cruz, and explore how theater became a central part of everyday life, among other topics. This class will also consider the roots of anti-Hispanic sentiments, and question the very label of "Golden Age" by considering contemporary discourses on imperialism and nationalism. Taught in Spanish.