

## TRAVIS G. BRADLEY

Department of Spanish and Portuguese    [tgbradley@ucdavis.edu](mailto:tgbradley@ucdavis.edu)  
University of California, Davis            [spanish.ucdavis.edu/people/travis-bradley](http://spanish.ucdavis.edu/people/travis-bradley)  
One Shields Avenue  
Davis, CA 95616

### EDUCATION

Ph.D., 2001, Spanish Linguistics (Phonology, Phonetics), The Pennsylvania State University

Dissertation: The Phonetics and Phonology of Rhotic Duration Contrast and Neutralization  
Committee: John M. Lipski (adviser), Barbara E. Bullock, B. Richard Page, Philip H. Baldi,  
Almeida Jacqueline Toribio

M.A., 1997, Spanish Linguistics, The Pennsylvania State University

B.A., 1994, Double major in French and Spanish with K-12 Teaching Certification, University of  
North Carolina, Asheville

### PROFESSIONAL EXPERIENCE

*University of California, Davis*

2016 – present	Professor, Department of Spanish and Portuguese
2008 – 2016	Associate Professor, Department of Spanish and Portuguese
2007 – 2011	Director, Second Language Acquisition Institute
2001 – 2008	Assistant Professor, Department of Spanish and Classics

### RESEARCH PUBLICATIONS

Bradley, Travis G. Forthcoming. Judeo-Spanish. Manual of Romance Phonetics and Phonology.  
Edited by Christoph Gabriel, Randall Gess, and Trudel Meisenburg. Berlin/New York: De  
Gruyter.

Bradley, Travis G. Forthcoming. Judeo-Spanish Phonology. Amsterdam/Philadelphia: John  
Benjamins.

Guerra, Kathleen S., and Travis G. Bradley. Forthcoming. Phonological and Phonetic Aspects of  
*Sifeísmo* in Quito Spanish. Proceedings from the First Symposium on Ecuadorian Spanish.  
Edited by Rosario Gómez and Jorge Gómez Rendón. Newcastle upon Tyne: Cambridge Scholars  
Publishing.

Bradley, Travis G. 2020. Spanish Rhotics and the Phonetics-Phonology Interface. The Routledge Handbook of Spanish Phonology. Edited by Fernando Martínez-Gil and Sonia Colina, 237-258. London and New York: Routledge (Taylor & Francis Group).

Bradley, Travis G., and Jacob J. Adams. 2018. Sonority Distance and Similarity Avoidance Effects in Moroccan Judeo-Spanish. Linguistics: An Interdisciplinary Journal of the Language Sciences 55.6:1463-1511.

Bradley, Travis G. In press. Róticas: Descripción fonética. Fonética y fonología descriptivas de la lengua española. Edited by Juana Gil and Joaquim Llisterrí. Washington: Georgetown University Press.

Bradley, Travis G. 2015. Labialization and Palatalization in Judeo-Spanish Phonology. Romance Linguistics 2012. Selected papers from the 42nd Linguistic Symposium on Romance Languages (LSRL), Cedar City, Utah, 20-22 April 2012, edited by Jason Smith and Tabea Ihsane, 63-83. Amsterdam/Philadelphia: John Benjamins.

Bradley, Travis G. 2014. Fonología de laboratorio. Fonología generativa contemporánea de la lengua española (2a edición), edited by Rafael Núñez Cedeño, Sonia Colina and Travis G. Bradley, 319-367. Washington, DC: Georgetown University Press.

Núñez Cedeño, Rafael, Sonia Colina and Travis G. Bradley. (Editors.) 2014. Fonología generativa contemporánea de la lengua española (2a edición). Washington, DC: Georgetown University Press.

Bradley, Travis G. 2014. Optimality Theory and Spanish Phonology. Language and Linguistics Compass 8.2:65-88.

Bradley, Travis G., and Erik W. Willis. 2012. Rhotic Variation and Contrast in Veracruz Mexican Spanish. Estudios de Fonética Experimental 21:43-74.

Bradley, Travis G. 2011. Mid Front Vowel Lowering before Rhotics in Ibero-Romance. Romance Linguistics 2010: Selected Papers from the 40th Linguistic Symposium on Romance Languages (LSRL) edited by Julia Herschensohn, 63-78. Amsterdam/Philadelphia: John Benjamins.

Bradley, Travis G., and Jason Smith. 2011. The Phonology-Morphology Interface in Judeo-Spanish Diminutive Formation: A Lexical Ordering and Subcategorization Approach. Studies in Hispanic and Lusophone Linguistics 4.2, 247-300.

Bradley, Travis G. 2009. On the Syllabification of Prevocalic /w/ in Judeo-Spanish. Romance Linguistics 2007: Selected Papers from the 37<sup>th</sup> Linguistic Symposium on Romance Languages (LSRL), edited by Pascual J. Masullo, Erin O'Rourke, and Chia-Hui Huang, 51-67. Amsterdam/Philadelphia: John Benjamins.

Russell Webb, Eric, and Travis G. Bradley. 2009. Rhotic Metathesis Asymmetries in Romance: Formalizing the Effects of Articulation and Perception on Sound Change. Romance Linguistics 2007: Selected Papers from the 37<sup>th</sup> Linguistic Symposium on Romance Languages (LSRL), edited by Pascual J. Masullo, Erin O'Rourke, and Chia-Hui Huang, 321-337. Amsterdam/Philadelphia: John Benjamins.

Willis, Erik W. and Travis G. Bradley. 2008. Contrast Maintenance of Taps and Trills in Dominican Spanish: Data and Analysis. Selected Proceedings of the 3<sup>rd</sup> Conference on Laboratory Approaches to Spanish Phonetics and Phonology, edited by Laura Colantoni and Jeffrey Steele, 87-100. Somerville, MA: Cascadilla Proceedings Project.

Bradley, Travis G. 2007. Constraints on the Metathesis of Sonorant Consonants in Judeo-Spanish. Probus 19.2, 171-207.

Bradley, Travis G. 2007. Morphological Derived-Environment Effects in Gestural Coordination: A Case Study of Norwegian Clusters. Lingua 117.6, 950-985.

Bradley, Travis G. 2007. Prosodically-conditioned Sibilant Voicing in Balkan Judeo-Spanish. Proceedings of the 2006 Western Conference on Linguistics, edited by Erin Bainbridge and Brian Agbayani, 48-60. Fresno, CA: Department of Linguistics, California State University, Fresno.

Bradley, Travis G. 2006. Contrast and Markedness in Complex Onset Phonotactics. Southwest Journal of Linguistics 25.1, 29-58.

Bradley, Travis G. 2006. Metathesis in Judeo-Spanish Consonant Clusters. Selected Proceedings of the 9<sup>th</sup> Hispanic Linguistics Symposium, edited by Nuria Sagarra and Almeida Jacqueline Toribio, 79-90. Somerville, MA: Cascadilla Proceedings Project.

Bradley, Travis G. 2006. Phonetic Realizations of /sr/ Clusters in Latin American Spanish. Selected Proceedings of the 2<sup>nd</sup> Conference on Laboratory Approaches to Spanish Phonetics and Phonology, edited by Manuel Díaz-Campos, 1-13. Somerville, MA: Cascadilla Proceedings Project.

Bradley, Travis G. 2006. Spanish Complex Onsets and the Phonetics-Phonology Interface. Optimality-Theoretical Studies in Spanish Phonology, edited by Fernando Martínez-Gil and Sonia Colina, 15-38. Amsterdam/Philadelphia: John Benjamins.

Bradley, Travis G. 2006. Spanish Rhotics and Dominican Hypercorrect /s/. Probus 18.1, 1-33.

Bradley, Travis G., and Ann Marie Delforge. 2006. Phonological Retention and Innovation in the Judeo-Spanish of Istanbul. Selected Proceedings of the 8<sup>th</sup> Hispanic Linguistics Symposium, edited by Timothy L. Face and Carol A. Klee, 73-88. Somerville, MA: Cascadilla Proceedings Project.

Bradley, Travis G., and Ann Marie Delforge. 2006. Systemic Contrast and the Diachrony of Spanish Sibilant Voicing. Historical Romance Linguistics: Retrospective and Perspectives, edited by Randall Gess and Deborah Arteaga, 19-52. Amsterdam/Philadelphia: John Benjamins.

Bradley, Travis G. 2005. Sibilant Voicing in Highland Ecuadorian Spanish. Lingua(gem) 2.2, 9-42.

Bradley, Travis G. 2005. Systemic Markedness and Phonetic Detail in Phonology. Experimental and Theoretical Approaches to Romance Linguistics, edited by Randall Gess and Ed Rubin, 41-62. Amsterdam/Philadelphia: John Benjamins.

Bradley, Travis G. 2004. Gestural Timing and Rhotic Variation in Spanish Codas. Laboratory Approaches to Spanish Phonology, edited by Timothy L. Face, 197-224. Berlin: Mouton de Gruyter.

Bradley, Travis G., and Benjamin Schmeiser. 2003. On The Phonetic Reality of /r/ in Spanish Complex Onsets. Theory, Practice, and Acquisition: Papers from the 6<sup>th</sup> Hispanic Linguistics Symposium, edited by Paula M. Kempchinsky and Carlos-Eduardo Piñeros, 1-20. Somerville, MA: Cascadilla Press.

Bradley, Travis G. 2002. Gestural Timing and Derived Environment Effects in Norwegian Clusters. WCCFL 21 Proceedings, edited by Line Mikkelsen and Christopher Potts, 43-56. Somerville, MA: Cascadilla Press.

Bradley, Travis G. 2001. A Typology of Rhotic Duration Contrast and Neutralization. NELS 31 Proceedings, edited by M.J. Kim and U. Strauss, 79-97. Amherst, MA: GSLA Publications.

Bradley, Travis G., and Lara Lomicka. 2000. A Case Study of Learner Interaction in Technology-enhanced Language Learning Environments. The Journal of Educational Computing Research 22.3, 347-368.

Bradley, Travis G. 1999. Assibilation in Ecuadorian Spanish: A Phonology-Phonetics Account. Formal Perspectives on Romance Linguistics, edited by J.-Marc Authier, Barbara E. Bullock and Lisa A. Reed, 57-71. Amsterdam/Philadelphia: John Benjamins.

Bradley, Travis G. and Lara Lomicka. 1999. «Bonjour les amis!» Talking Live from Penn State to France. Center for Academic Computing Newsletter. University Park, PA: The Pennsylvania State University.

Bradley, Travis G. 1998. A Gestural Analysis of French Lenition. Murmure 5.1, 8-22.

Bradley, Travis G. 1997. An Implicature-based Model of Meanings in Narrative-joke Discourse. Murmure 4.1, 113-149.

Bradley, Travis G., Lara Lomicka, and Mary-Ann Lyman-Hager. 1997. Authentic Texts, Authentic Contexts: Authoring with Multimedia LIBRA. Technology for Language Learning: Faculty Authored Libra Courseware, edited by Robert Fischer, 31-40. San Marcos, TX: Southwest Texas State University Press.

Lomicka, Lara, Travis G. Bradley, and Mary-Ann Lyman-Hager. 1997. Content with Your Content? Authoring and Re-authoring a Cross-platform CD-Rom Reader. Proceedings of the Computer Assisted Learning and Instruction Consortium (CALICO) 1997 Annual Symposium [CD-ROM], edited by F. L. Borchardt, E. M. T. Johnson, and L. Rhodes,. Durham, NC: Duke University.

### *Book and Software Reviews*

Bradley, Travis G. 2011. Book Review of Spanish Phonology: A Syllabic Perspective. Studies in Hispanic and Lusophone Linguistics 4.1, 117-123.

Bradley, Travis G. 2008. Book Review of Manual de fonética española: Articulaciones y sonidos del español. Studies in Hispanic and Lusophone Linguistics 1.2, 343-346.

Bradley, Travis G. 2002. Book Review of The Phonology of Portuguese. Journal of Linguistics 38, 173-190.

Bradley, Travis G., and Lara Lomicka. 1999. Book Review of New Ways of Learning and Teaching: Focus on Technology and Foreign Language Education. Language Learning and Technology 3.1, 24-26.

Bradley, Travis G., and Lara Lomicka. 1999. Software Review of Conversations Around the World: in France and in Spain. NECTFL Review 46, 62-64.

### **CONFERENCE PRESENTATIONS**

Bradley, Travis G. Incomplete Resyllabification and Bidirectional Coupling in Spanish. Paper presented at the 50<sup>th</sup> Linguistic Symposium on Romance Languages, Austin, Texas (virtual), July 2020.

Bradley, Travis G. A Core-Periphery Model of the Judeo-Spanish Lexicon. Paper presented at the Hispanic Linguistics Symposium 2018, University of Texas, Austin, October 2018.

Bradley, Travis G. Long Consonants in Moroccan Judeo-Spanish: Some implications for contemporary phonological theory. Invited plenary address presented at the Penn State Undergraduate Exhibition in Hispanic and General Linguistics 5, The Pennsylvania State University, University Park, PA, October 2018.

Bradley, Travis G. Phonological Asymmetries in the Evolution of Palatal Sonorants in Judeo-Spanish. Paper presented at the Hispanic Linguistics Symposium 2016, Georgetown University, Washington, DC, October 2016.

Bradley, Travis G., and Jacob J. Adams. Sonority Distance and Similarity Avoidance Effects in Moroccan Judeo-Spanish. Paper presented at the Hispanic Linguistics Symposium 2016, Georgetown University, Washington, DC, October 2016.

Bradley, Travis G. Sibilant Place Alternations in Romance. Paper presented at the 44<sup>th</sup> Linguistic Symposium on Romance Languages, London, Ontario, Canada, May 2014.

Bradley, Travis G. El judeo-español desde la fonología generativa contemporánea. Invited plenary address presented at the Sam Armistead 9<sup>th</sup> Annual Colloquium in Latin American and Peninsular Languages, Literatures, and Cultures, University of California, Davis, CA, October 2013.

Bradley, Travis G. Labialization and Palatalization in Judeo-Spanish Phonology. Invited plenary address presented at the 42<sup>nd</sup> Linguistic Symposium on Romance Languages, Cedar City, UT, April 2012.

Bradley, Travis G. Mid Front Vowel Lowering before Rhotics in Ibero-Romance. Paper presented at the 40<sup>th</sup> Linguistic Symposium on Romance Languages, Seattle, WA, March 2010.

Bradley, Travis G., and Jason Smith. Subcategorization and Lexical Preferences in Judeo-Spanish Diminutivization. Paper presented at the 39<sup>th</sup> Linguistic Symposium on Romance Languages, Tucson, AZ, March 2009.

Bradley, Travis G. Gestural Coordination and Secondary Articulations in Judeo-Spanish. Paper presented at the Western Conference on Linguistics 2008, Davis, CA, November 2008.

Bradley, Travis G. Allomorph Selection and Lexical Preferences in Judeo-Spanish. Paper presented at the 38<sup>th</sup> Linguistic Symposium on Romance Languages, Urbana-Champaign, IL, April 2008.

Bradley, Travis G., and Erik W. Willis. Rhotic Contrast and Neutralization in Veracruz Mexican Spanish. Paper at the 38<sup>th</sup> Linguistic Symposium on Romance Languages, Urbana-Champaign, IL, April 2008.

Bradley, Travis G. On the Syllabification of Prevocalic /w/ in Judeo-Spanish. Paper presented at the 37<sup>th</sup> Linguistic Symposium on Romance Languages, Pittsburgh, PA, March 2007.

Russell Webb, Eric, and Travis G. Bradley. Rhotic Metathesis Asymmetries in Romance: Formalizing the Effects of Articulation and Perception. Paper presented at the 37<sup>th</sup> Linguistic Symposium on Romance Languages, Pittsburgh, PA, March 2007.

Bradley, Travis G., and Eric Russell Webb. Accounting for Intrasyllabic Rhotic Metathesis: The Interplay of Articulation and Perception. Paper presented at the Linguistic Society of America 2007 Meeting, Anaheim, CA, January 2007.

Bradley, Travis G. Prosodically-conditioned Sibilant Voicing in Balkan Judeo-Spanish. Paper presented at the Western Conference on Linguistics 2006, Fresno, CA, October 2006.

Willis, Erik, and Travis G. Bradley. Contrast Maintenance of Taps and Trills in Dominican Spanish: Data and Analysis. Paper presented at the 3<sup>rd</sup> Conference on Laboratory Approaches to Spanish Phonology, Toronto, Ontario, Canada, September 2006.

Bradley, Travis G. Metathesis in Judeo-Spanish Consonant Clusters. Paper presented at the 9<sup>th</sup> Hispanic Linguistics Symposium, Penn State University, University Park, PA, November 2005.

Bradley, Travis G. Contrast and Markedness in Complex Onset Phonotactics. Paper presented at the Linguistic Society of America 2005 Meeting, Oakland, CA, January 2005.

Bradley, Travis G., and Ann Marie Delforge. Phonological Retention and Innovation in the Judeo-Spanish of Istanbul. Paper presented at the 8<sup>th</sup> Hispanic Linguistics Symposium, Minneapolis, MN, October 2004.

Bradley, Travis G. Phonetic Realizations of /sr/ Clusters in Latin American Spanish. Paper presented at the 2<sup>nd</sup> Conference on Laboratory Approaches to Spanish Phonetics and Phonology, Bloomington, IN, September 2004.

Bradley, Travis G. Systemic Markedness and Phonetic Detail in Phonology. Paper presented at the 34<sup>th</sup> Linguistic Symposium on Romance Languages, Salt Lake City, UT, March 2004.

Bradley, Travis G. Contrast Maintenance in Dominican Spanish Rhotics. Paper presented at the Trilateral Phonology Weekend [TREND 2003], Santa Cruz, CA, May 2003.

Bradley, Travis G., and Benjamin Schmeiser. On The Phonetic Reality of /r/ in Spanish Complex Onsets. Paper presented at the 6<sup>th</sup> Hispanic Linguistics Symposium, Iowa City, IA, October 2002.

Bradley, Travis G. Segmental Duration and Gestural Overlap in Spanish Clusters. Paper presented at Laboratory Approaches to Spanish Phonology, Minneapolis, MN, September 2002.

Bradley, Travis G. Gestural Timing and The Resolution of /Cr/ Clusters in Romance. Paper presented at the 32<sup>nd</sup> Linguistic Symposium on Romance Languages, Toronto, Ontario, Canada, April 2002.

Bradley, Travis G. Gestural Timing and Derived Environment Effects in Norwegian Clusters. Paper presented at the 21<sup>st</sup> West Coast Conference on Formal Linguistics, Santa Cruz, CA, April 2002.

Bradley, Travis G. On Hypercorrection and Preaspiration in Dominican Spanish. Paper presented at the 31<sup>st</sup> Linguistic Symposium on Romance Languages, Chicago, IL, April 2001.

Bradley, Travis G. Phonetics, Phonology and Obstruent Voicing in External Sandhi. Paper presented at the Linguistic Society of America 2001 Meeting, Washington, DC, January 2001.

Bradley, Travis G. A Typology of Rhotic Duration Contrast and Neutralization. Paper presented at the 31<sup>st</sup> Meeting of the North East Linguistic Society, Washington, DC, October 2000.

Bradley, Travis G. Phonetic Underspecification and Paradigm Uniformity in Obstruent Voicing Assimilation. Paper presented at the UNC Linguistics Colloquium, Chapel Hill, NC, April 2000.

Bradley, Travis G. On the Distribution of Rhotics in Iberian Romance Languages. Paper presented at the 30<sup>th</sup> Linguistic Symposium on Romance Languages, Gainesville, FL, February 2000.

Bradley, Travis G. Uniform Exponence and Word-final Prevocalic /s/ in Ecuadorian Spanish. Paper presented at the 29<sup>th</sup> Linguistic Symposium on Romance Languages, Ann Arbor, MI, April 1999.

Bradley, Travis G. Assibilation in Ecuadorian Spanish: A Phonology-Phonetics Account. Paper presented at the 28<sup>th</sup> Linguistic Symposium on Romance Languages, University Park, PA, April 1998.

### *Language Pedagogy and Technology*

Bradley, Travis G. Technology-enhanced Content-based Instruction in Spanish Phonetics and Phonology. Paper presented at the CALICO 2002 Annual Symposium, Davis, CA, 2002.

Lomicka, Lara, Travis G. Bradley, and Lorraine Williams. Pros and Cons of Web-based Instruction: Striking a Balance between Virtual Environments and Conventional Classrooms. Paper presented at the CALICO 2000 Annual Symposium, Tucson, AZ, 2000.

Bradley, Travis G., Lara Lomicka, and Derek Morr. Bridging the Gap: An Exploration of TA Attitudes toward Technology. Paper presented at CALICO '99 Annual Symposium, Oxford, OH, 1999.

Bradley, Travis G., and Lara Lomicka. Learner Interaction in Technology-Enhanced Language Learning Environments: A Case Study. Paper presented at the CALICO '98 Annual Symposium, San Diego, CA, 1998.

Bradley, Travis G., and Lara Lomicka. An Investigation of Learner Perceptions Using a Librabased Multimedia Lesson. Paper presented at the 51<sup>st</sup> Annual Kentucky Foreign Language Conference, Lexington, KY, 1998.

Bradley, Travis G., and Lara Lomicka. Using Multimedia LIBRA to Enhance Learning and Teaching in Foreign Language Class. Paper presented at The 6<sup>th</sup> Annual Teaching and Learning with Technology Symposium, University Park, PA, 1998.

Lyman-Hager, Mary Ann, Travis G. Bradley, and Lara Lomicka. Content with Your Content? Authoring and Re-authoring a Cross-platform CD-Rom Reader. Paper presented at the CALICO '97 Annual Symposium, West Point, NY, 1997.

## **RESEARCH INTERESTS**

Phonological theory, Judeo-Spanish linguistics, Ibero-Romance phonetics and phonology, historical Romance phonology, second language acquisition, technology-enhanced language learning

## **LANGUAGES**

English (native), Spanish (near-native), Judeo-Spanish (reading comprehension, structural familiarity), French (reading comprehension, oral proficiency), Portuguese (reading comprehension, structural familiarity), Catalan (structural familiarity), Esperanto (some reading comprehension and structural familiarity)