This course examines a series of late 20th and early 21st century Latin American short stories and novels that deal with cross-border issues, including migration, exile, travel, cosmopolitanism, and hybrid and multi-cultural identities. While we will discuss the U.S.-Mexico border, we will spend more time examining instances of border crossing within Latin America, as well as between Latin America and other countries and continents. Class discussions and primary readings will be in Spanish, with the exception of Dominican-American writer Junot Díaz’s novel *The Brief Wondrous Life of Oscar Wao* and selections from Mexican-American writer Domingo Martínez’s memoir *The Boy Kings of Texas*.

**Novels and short stories:**
- Alejo Carpentier, *El reino de este mundo*
- Roberto Bolaño, *Amuleto*
- Horacio Castellanos Moya, *El asco*
- Rosario Ferré, selected short stories
- Junot Díaz, *The Brief Wondrous Life of Oscar Wao*
- Domingo Martínez, *The Boy Kings of Texas* (selection)

**Films**
- *Traffic* (dir. Steven Soderbergh)

**GE available**

**Only one required book - all other readings provided by the instructor**